



COPYRIGHT ROYALTY BOARD

Single Claim for DART Royalty Fees

MAY 17 2007

In accordance with Chapter 10 of the Copyright Act, 17 USC, and Part 360 of the Copyright Royalty Board, Copyright Royalty Board 37 CFR 360.20-360.25, the claimant named herein files with the Copyright Royalty Board of the Library of Congress a claim to royalty payments collected from manufacturers and importers of digital audio recording devices and digital audio recording media who distribute the products in the United States, collected during the period January 1 through December 31, 2006.

You must provide the requested information for each item on this form.

Filer and Interested Copyright Party Information

1 **FILER FULL NAME AND ADDRESS:** Below, provide the full legal name and address (including specific number and street name or rural route), of person or entity filing the claim.

NAME

STREET

CITY/TOWN

STATE

ZIP

OTHER FILER IDENTIFICATION: Indicate below whether the person filing this claim is the interested copyright party (see no. 5 for definition) or an authorized representative of the interested copyright party. Check only one.

☒ Interested copyright party ☐ Authorized representative of the interested copyright party

Telephone number of person or entity filing the claim:

Facsimile number, if any, of person or entity filing the claim:

Email, if any, of the person or entity filing the claim:

2 **INTERESTED COPYRIGHT PARTY FULL NAME AND ADDRESS:** Provide the full legal name and address of the interested copyright party below. If the interested copyright party claiming royalty payments is the same person or entity identified in number 1, please enter "SAME."

NAME

STREET

CITY/TOWN

STATE

ZIP

3 **CONTACT PERSON:** Write below the name, phone, fax number, if any, and email (if any) of the contact person. This person must be the interested copyright party (see no. 5 for definition), an authorized representative of the interested copyright party, or a designee of either.

NAME

PHONE

FAX

EMAIL

Claim Information

4 **SUBFUND SELECTION:** In the appropriate fund space below, select the subfund against which your claim is being made. A separate claim must be filed for each subfund. Select only one subfund below.

Sound Recordings Fund—

☐ Copyright Owners Subfund: Check here, then select statement A or D(i) below in item 5, whichever is more applicable.

☐ Featured Artists Subfund: Check here, then select statement C or D(i) below in item 5, whichever is more applicable.

Musical Works Fund—

☐ Writers Subfund: Check here, then select statement B, D(i), or D(ii) below in item 5, whichever is more applicable.

☒ Publishers Subfund: Check here, then select statement B, D(i), or D(ii) below in item 5, whichever is more applicable.

5 INTERESTED COPYRIGHT PARTY DEFINITION: By selecting a statement below, indicate how the claimant fits within the definition of interested copyright party in 17 USC 1001(7). If the claimant is an interested copyright party under more than one definition, select the most appropriate definition that corresponds to the subfund selected in item 4 (above).

Check only one statement below.

- ☐ (A) the owner of the exclusive right under section 106(i) of this title to reproduce a sound recording of a musical work that has been embodied in a digital musical recording or analog musical recording lawfully made under this title that has been distributed (17 USC §1001(7)(A));
- ☒ (B) the legal or beneficial owner of, or the person that controls, the right to reproduce in a digital musical recording or analog musical recording a musical work that has been embodied in a digital musical recording or analog musical recording lawfully made under this title that has been distributed (17 USC §1001(7)(B));
- ☐ (C) a featured recording artist who performs on a sound recording that has been distributed (17 USC §1001(7)(C)); or
- (D) any association or other organization (make your selection below):
- ☐ (i) representing persons specified in subparagraph (A), (B), or (C), (17 USC §1001(7)(D)(i)) —or—
- ☐ (ii) engaged in licensing rights in musical works to music users on behalf of writers and publishers (17 USC §1001(7)(D)(ii)).

6 CLAIM IDENTIFICATION: To establish the basis for your claim, identify below at least one musical work or sound recording embodied in a digital musical recording or an analog musical recording lawfully made under title 17 USC that has been distributed or disseminated to the public in transmissions between January 1 and December 31, 2006.

SOMEBODY LOVES YOD BABY
 DART HABERHE
 DEFENSIVE COLLECTION

Declaration

7 The undersigned declares under penalty of law that he or she is the interested copyright party or a representative of the interested copyright party duly authorized to file this claim and further declares under penalty of law that all statements contained herein are true, complete, and correct to the best of the undersigned's knowledge, information, and belief, and are made in good faith. [18 USC 1001 (2000)]

(TYPED OR PRINTED NAME)

(SIGNATURE)

(DATE)